

An aspiring actor who moves to Mumbai and takes up the challenge of making it in the film industry. The climax involves the hit-and-run drama that takes place in Mumbai. And the film is a visual treat. The film is written, directed by Maneesh Sharma, and produced by Yash Raj Films, Sunita Kapoor, Aditya Chopra, YRF Films. Ranbir Kapoor and Farhan Akhtar are the lead actors in the film. The film's music is composed by Rohan-Sethu and Arko Pravo Mukherjee, while the background score is by Akshai Chakraborty. Plot Vishwas Rao is a young man with a dream. He believes that he can make it big in Bollywood. He moves to Mumbai and dreams of becoming an actor. He joins an acting school and ends up as the second runner up in the talent hunt competition. Vishwas Rao then decides to take up a role in the Bengali film Gaanam which is being shot in Mumbai. He then meets with accident and ends up in the hospital. There, he meets with Manasi, the owner of a paper shop. Manasi reveals that she too is a school teacher and that she too is in love with her principal but he doesn't reciprocate. She also tells Vishwas Rao that her husband works in the same hospital as him. She then decides to go back to school. The hospital then becomes Vishwas Rao's school and the two become friends. Vishwas Rao meets Riya, a young girl who is the daughter of a renowned don who is wanted by the police. The don's gang plans to kill him on the set of his next film but Vishwas Rao along with a few others save him and takes him to the hospital and promises to take care of him. He also helps Riya escape and return to her family. Vishwas Rao gets involved in a hit-and-run case which changes his life forever. Vishwas Rao then becomes a hero in the eyes of Manasi. Manasi decides to help Vishwas Rao overcome his fears and move ahead. She also helps Vishwas Rao write his own story which is portrayed by the film Gaanam. Vishwas Rao's father was a small time actor who was given a small role in a Bollywood movie but is unhappy that his son gets

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Fata Poster Nikla Hero. A full-fledged masala entertainer with elements of romance and action. Movie . It has a great combination of plot and special effects, as well as in most of his films. The plot is all very interesting and interesting, there was not a single unnecessary scene. But it happens that you watch a movie, and there is nothing happening and there is nothing to watch. Here it's the other way around. The special effects are excellent CGI, there is no slack whatsoever. Everything is done at a decent level. We can say that for its time it was a breakthrough. Yes, and today everything is in order. fffad4f19a

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