

Photoshop is the industry standard for image manipulation. Many photographers use Photoshop as their primary image-manipulation tool. Learn more about the tools Photoshop offers in the rest of this chapter. Photo-manipulation workflows The best way to edit your images is to start with a single design, or working setup, and then keep adding and removing layers as you edit your final image. The following sections offer an overview of the steps you can take in Photoshop to achieve the results you want. Resizing an image The resizing process is one of the most common Photoshop editing procedures. Resizing is often a pre-planning stage and can bring an image into its final form. Resizing an image means making it smaller, bigger, or square, and also cropping it so that it fits in a particular image area.

You can use any of the common methodologies such as: Thinning out — Eliminating pixels or thinning an image • The Eraser tool (L) • The Brush tool • The Clone Stamp tool (see Figure 2-9) • Increasing or decreasing the resolution — Increasing or decreasing pixel size and number • Moving a photo up, down, left, right, or the same amount • Rotating the image **Figure 2-9:** Use the Clone Stamp tool to remove colors that are unnecessary. You can use these techniques on both large and small images. You also can resize your image for the web, print, or even to use in a variety of galleries and galleries. Your goal is to adjust the image so that it has the same proportion and balance when you view it as a whole. Shrinking and expanding an image The easiest way to scale or shrink an image is to use the Image Size feature in the Image menu on the workspace toolbar. You can choose from four preset sizes to make your image the best size for the different media that you're working with. For web use, you can choose from three different sizes, ranging from 200 pixels wide to 3,000 pixels wide. The best option, in most cases, is to make it square or portrait when you view it on a monitor or screen. Shrinking an image means making it smaller. If you want to enlarge an image, follow these steps to change the size of your image: 1. Select the image that you want

In this Photoshop tutorial, I'll show you how to use Photoshop elements to make a basic background with a rich, multi-colored light effect. In Photoshop elements, we'll: Use the Rectangular Marquee Tool to create a selection for the background. Use the Gradient Map Tool to apply a custom gradient map. Edit the Gradient Map using the Gradient Menu in the Toolbar. Apply a Multiply Blending Mode layer style. Hide the Multiply layer when the Gradient Map is displayed. Merge a selection and perform some basic editing. We'll also cover: How to use Layer Masks. How to use a toner jet print to print tones with different hues of black. How to use the paper texture feature in Photoshop elements to blend images that have differences in brightness and color. How to use the geometric paper texture feature to use patterns with very sharp geometry. How to use the Gradient Map tool to create a geometric pattern. How to use the Paint Bucket tool to merge two layers. How to use the Path selection tools to create or edit curved paths. How to use the Shape tool to convert a path to a shape. How to use the Content-Aware Fill and Content-Aware Replace features to edit and fill. How to add text. How to use the Liquify tool. How to add patterns to images. How to add 3D effects. How to use Mixer Fx to add a subtle color tint. How to create and use custom shapes, grids and guides. How to create custom brush presets. How to use the variety of tools in Photoshop Elements. I will assume that you have completed Photoshop basics, and have some understanding of how to use the tools included in Photoshop Elements. 1. Create a gradient map and a selection Step 1 The first step in any tutorial involving the gradient tool in Photoshop Elements is to create a copy of the background image. Click and drag to create a copy of the image to use as a reference. To keep the background soft, lower the opacity to about 40% (Figure A). Step 2 Click the Add layer mask button (red button at the bottom left) and click OK (Figure 05a79cecff

Treatments of persistent asthma: Can eosinophils be targeted with biologics? Allergen-induced airway eosinophilia has been identified as a potential target for the treatment of patients with symptomatic, persistent asthma. Over the past two decades, several mechanisms have been investigated for the potential therapeutic utility of agents that target eosinophilic inflammation in patients with asthma. With the advent of novel biologic agents and monoclonal antibodies, however, approaches to treating asthma have taken an entirely new direction with the rational application of immunotherapies that target key inflammatory cell types in asthma. This article describes novel, targeted interventions in patients with asthma that exploit the potential therapeutic benefit of eosinophilic inflammation in the airways.

The World of Us The World of Us is a series of books written by Jeremy Brock that highlights the people of Portugal and its culture. Themes The books are meant to introduce the culture of Portugal, covering its history, geography, and present day. The series in their introductory pages also establish the style of the books. The style and tone of the books is intended to be entertaining and educational. They are meant to invite readers into the world of Portugal. Each book features interviews with people and places of Portugal, as well as short stories about Portuguese culture. Books The World of Us: The History of Portugal (2002) The World of Us: The Portuguese in the United States (2003) The World of Us: The Portuguese in Canada (2003) The World of Us: The Portuguese in Australia (2004) The World of Us: The Portuguese in Brazil (2006) The World of Us: The Portuguese in Africa (2008) References External links Jeremy Brock's site Category:Series of books Posts Tagged 'roofing' One of the most important types of tile roofing is a shake roof. Shakes are made out of wood and are usually covered with asphalt. They are composed of two pieces of wood that will be fastened together and covered with asphalt. They give an excellent look to a house and also offer a lot of protection from elements that are outside. What you need to know about this type of roofing before buying one is that they tend to be pretty expensive. But you can cut on costs by ordering them wholesale. All you need to do is to buy them in large and then have

of the prophylactic aspects of vaccination. The studies covered by this meta-analysis used vaccine doses that are less than the licensed doses as well as schedules that were different from the licensed schedule and which may have elicited a different response. Therefore, the results of the present study should be interpreted with caution. Other studies have also found an increase in the odds of tolerability in adolescents receiving the US-licensed dose schedule for 11-12 years old.^{^[@bib5],[@bib30]^} In the present study, the tolerability of the US licensed HPV vaccine was also similar in the adolescents receiving a one-dose regimen.^{^[@bib7],[@bib31]^} However, studies have reported differences in the levels of vaccine shedding depending on the number of doses and the dose schedule.^{^[@bib5],[@bib16],[@bib30]^} Most of these studies have also used the 11 and 12 years old dose schedule.^{^[@bib6],[@bib7],[@bib13],[@bib16]^} At the time of vaccination, the age may also be an important factor. The present study also found that adolescents receiving the first dose at 11-12 years old had similar odds of being tolerable compared to those receiving the first dose at 13-14 years old,^{^[@bib26]^} whereas this was not seen in the studies.^{^[@bib7],[@bib16],[@bib31]^} The reasons for these findings could be due to the following: 1) the development of antibody levels could be delayed after the first dose, particularly with a primary vaccination,^{^[@bib5]^} and this may be the case in the present study as only 20% of the adolescents received a primary vaccination; 2) tolerability after the first dose may not be the same as after the first booster dose as this was not evaluated in the present study. Finally, the half-life of antibodies from different vaccines may also be another factor.^{^[@bib5]^} Although the half-life of HPV vaccine is around 3 to 4 years, vaccine-induced antibodies may remain detectable for up to 5 years in some individuals.^{^[@bib30]^} This means that the recall of any adverse reactions could last even until adulthood. The youngest adolescent group in the present study is 10 years old, and the oldest is 16 years old. If the level of

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